

Grinnell Hawaiian Missionaries

Examination Indicates They Have Never Been Properly Studied For What They Are

by George W. Linn

What I first want understood is that I am not yet prepared to assert beyond possible doubt that I think these stamps are genuine. What I do think however is that the trial held concerning the stamps was a poor bit of bungling over a subject of which attorneys were without any knowledge and that the defense lacked the service of anyone capable of defending the stamps. The experts who testified were not acquainted with printing and were unqualified to testify concerning type set printing. I do believe the whole matter was badly presented by both sides and that there is every possible reason to believe that these stamps may be as good as any Hawaiian Missionary stamps in existence.

The stamps were never considered from the proper angle, that of a printed job from type set forms. I am looking into the stamps from the eyes of a printer and not through the eyes of a stamp collector whose general knowledge never did include typography.

I shall be prepared when my work is done to express an opinion one way or the other. For the time being my hope is that I can establish that these stamps are genuine.

In my effort to do this I invite anyone to write me and knock the stamps or point out reasons why they are not genuine. The more of such remarks I hear or have read about the easier it is for me to accomplish my task. For as a printer of experience I have already been able to formulate sound facts to dispute much that has been said against the stamps by the experts (?) who testified against them.

Let us start now with the story in an old Collectors Club Philatelist which is headed as follows:

"HAWAIIAN MISSIONARY CONTROVERSY"

By H. L. Lindquist

This story is in the July 1922 issue of the Collectors Club Philatelist, Volume 1 No. 3.

I shall quote some from this story and make remarks as to the accuracy and validity of the statements quoted.

With regard to the judge's decision Mr. Lindquist writes... "It is a safeguard that will do much to strengthen philately and assure those who have large and valuable collection that they will be maintained by just decisions of the courts of the land."

At some time the question had been raised as to whether maintaining the rarity and value of known stamps in the hands of a few holders had not been the hope of those holders by having these stamps declared counterfeit.

All that Mr. Lindquist states in his article does not agree fully with testimony in the trial, but matters of this nature are immaterial. What counts is testimony concerning the actual stamps themselves for it is the stamps

that are in question, not whether so and so said thus and thus etc. In so far as the story of the find is concerned it is as good or a better story than is told concerning any other find of these Missionary stamps and the facts as related are backed up by affidavits and items and objects associated with the stamps. Thus making the story sound good and like a plausible story one could believe.

There was much ado regarding the activity of the secret service in relation to these stamps. Mr. Lindquist in referring to some activity of this branch of the Government says... "When the matter was again called to the attention of Chief Moran he took the stand that as long as the matter was in the courts he could do nothing until the status of the stamps was determined, but now that this has been decided we look for some further startling developments."

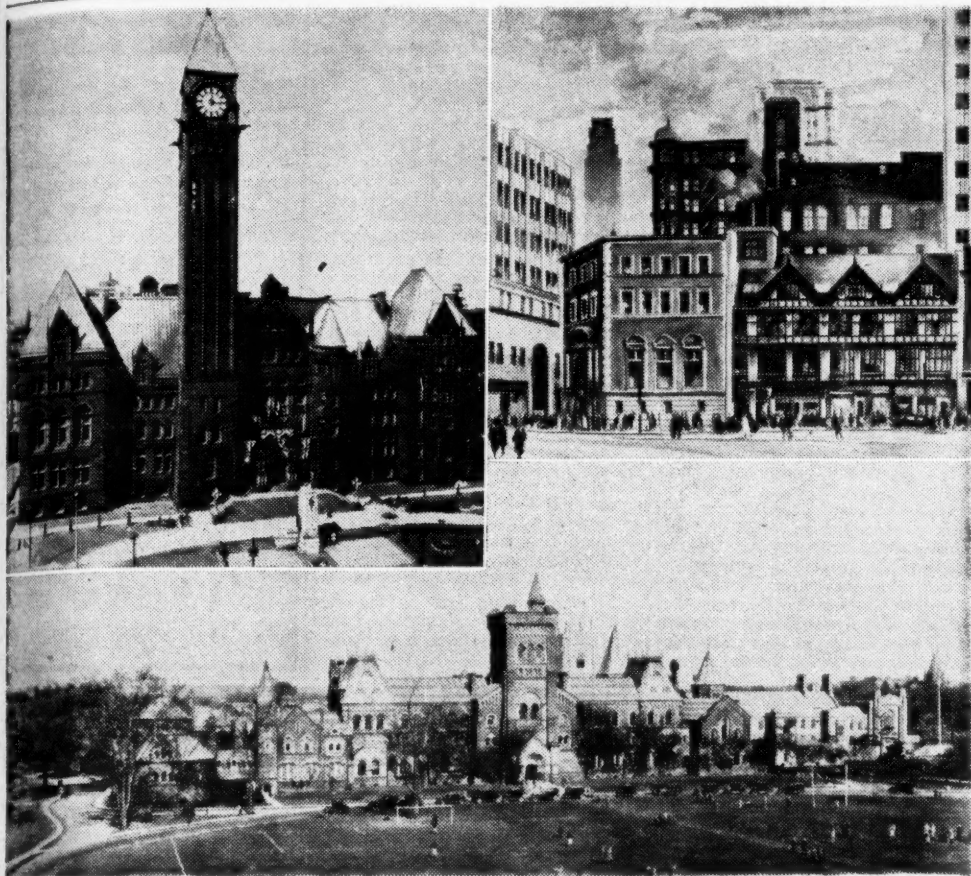
Mr. Lindquist is perhaps still looking for those startling developments and if he will follow through with what I hope to develop with these stamps he may in the end see them, but what he probably inferred was some action by the Secret Service. Their only action was to return the stamps to Grinnell and admit that they did not know whether the stamps were genuine or counterfeit.

The greater part of the testimony before the judge did not have to do with the stamps themselves which were under question but rather with a lot of other angles which had no bearing on whether the stamps were good or bad. The whole case reads like a Congressional filibuster where the attorneys for both sides talked about anything else they could think of rather than the stamps.

Witnesses were questioned about everything else except the stamps. If a smart attorney who knew some facts had been in charge of the case for Grinnell he could have upset much of the testimony of these witnesses and if he had thrown at some of them things that are in print today he could have perhaps had some of them disqualified.

The story originally told about the old trunk being destroyed by

Continued on page 8)



SCENES IN TORONTO, CANADA. Visitors to the Canadian International Philatelic Exhibition at Toronto from September 21 to 29 will have an opportunity of seeing the above places should they include some sightseeing with their stamping. At the upper left is Toronto's City Hall. At the upper right is a view of downtown Toronto in which the old and new construction of the city are contrasted. Below is the University College of the University of Toronto. The stamp exhibition, which has drawn entries from many parts of the world, will be housed in the Automobile Building on the Canadian National Fair Grounds just a few minutes walk from the heart of the business district. Officials of CAPEX point out that Toronto is well situated for further vacationing in Canada especially touring and outdoor activities in wilderness areas. —Photos, Toronto Convention & Tourist Assn.

Announce First Day Cover Service For United Nations Issue; Six Out In October

The United Nations Postal Administration is making arrangements for the servicing of first day covers bearing the United Nations postage stamps which will be issued in three groups with an interval of a few weeks between each group. The first issue of United Nations stamps is scheduled for early October of this year. The initial group will contain six stamps in the ordinary series: 1c, 1½c, 3c, 5c, 25c and \$1.00, with a total face value of \$1.35½; the second group will consist of the remaining five stamps of the ordinary series: 2c, 10c, 15c, 20c and 50c with a total face value of 97c. The four airmail stamps will comprise the third group: 6c, 10c, 15c, and 25c, with a total face value of 56c.

All first day covers must be sent to the United Nations Postal Administration by mail well in advance of the issue date of each group of stamps. These dates will be announced as soon as possible in newspapers and philatelic publications. Envelopes for "First Day of Issue" cancellation should be sent, together with a certified check or postal money

order covering the face value of the postage to be affixed (a minimum of 2c for each unsealed envelope), to the United Nations Postal Administration, United Nations, New York.

* Certified checks or money orders in U.S. dollars should be made payable to the United Nations, New York. Postage stamps (Continued on page 3)

Bicycle Race, Fair Stamps From Italy

A stamp to mark the holding of the world's championship bicycle races was issued by Italy on August 23. The races were run in the cities of Milan and Varese from August 25 to September 2.

Face value is 25 Lire and the color gray. Printing was the work of the Officina Carte Valori of the Polygraphic Institute.

A bicycle race and scenes from the two cities as well as a descriptive legend complete the design.

For the 15th Levant Fair at Bari from September 8 to 25 Italy will produce a 25L blue commemorative. It is printed by the Officina Carte Valori and has a design which reproduces the emblem of the Fair.

According to Vittorio Lo Bianco of New York City, the validity of the stamps for the prepayment of postage will expire on December 30, 1952.

Both stamps are to be overprinted with the letters, "A.M.G. F.T.T." for use in Trieste.

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International Exhibition Marks Century Of First Canadian Postage Stamps

by Harry M. Savage

Toronto, the capital city of Ontario and scene of the Canadian International Stamp Exhibition from September 21st to 29th, is an Indian word meaning "place of meeting". It certainly will be a place of meeting for stamp collectors and philatelists during the International Stamp Exhibition for, during this eight-day period, as many as ten conventions will be held by philatelic, postal history and stamp collecting groups.

The history of this thriving, modern city dates back almost three hundred years ago and had its beginning when the early French adventurers were guided to what is now Toronto by their friendly Indian associates. Even as early as the 18th century Toronto was, undoubtedly, a center of trade. At that time it was important enough to be made a fortified post in the summer of 1750 by the French and was named Fort Rouille.

Some forty years later, in 1793, Governor John Graves Simcoe changed the name of the trading post to York in honor of the Duke of York, the son of the then King George III of England.

The town was occupied by the United States forces in 1813, at which time the Legislative Assembly Buildings and Archives were burned.

Four years later, in 1817, self-government was granted the town. Then in 1834, the population having increased to 9,000 it was incorporated as the City of Toronto.

In 1851 Sandford Fleming, a draftsman who had arrived in Canada as an immigrant from the British Isles only a few years before, designed Canada's first postage stamps. It was this same Sandford Fleming who, in 1879, invented "standard time", a system which is now the legalized system of fixing time throughout most of the civilized world. For this latter invention, he was knighted by the late Queen Victoria.

Sir Sandford Fleming designed Canada's first postage stamp at 112 Yonge Street, the city's main stem. Today, almost beneath the very same spot where the three-penny beaver was designed, hundreds of men work night and day—tunneling, excavating, laying pipes, pouring cement—building Canada's first underground transportation system.

Toronto is Canada's greatest commercial and industrial center. It is the mailing center of the Dominion as well as the air-hub of Eastern Canada, with ultra-modern airport facilities, comparable to the finest on the continent.

It is the home of the University of Toronto, famous throughout the world as a seat of learning. At one time, of twelve deans on the faculty of the University of Chicago, five were graduates of the University of Toronto.

The city has the distinction, too, of having the greatest mining stock exchange in the world. Incidentally, W. G. Malcolm, a director of the Canadian Association for Philatelic Exhibitions, under whose auspices the Canadian International Stamp Exhibition is being held, is a past president of the Toronto Stock Exchange.

The Canadian National Exhibition, the world's greatest annual fair, the Royal Winter Fair, Canada's premier annual agricultural, live stock and horse show, and the Canadian National Sportsmen's Show, reputed to be North America's finest springtime exhibition, are all located permanently in Toronto.

Accessible by rail, road, water and air, Toronto is one of Canada's fastest growing cities and is a thriving, bustling metropolis. It is oftentimes described as the "city of churches" as well as the "city of homes". Estimates show there are over five hundred church organizations scattered about the city. Statistics also show that Torontonians prefer to own their homes rather than rent for there are over 110,000 houses in the city and well under one thousand apartment dwellings.

Within one hundred miles of Toronto, the place of meeting, is concentrated one-third of the total buying power of the Canadian market. It is almost incredible but the facts show that Toronto has four hundred British and United States industrial branch companies, the largest concentration and widest diversification of industries of outside origin in any city anywhere in the world.

The city of greater Toronto is made up of twelve suburban areas. Approximately 350,000 persons reside in the city proper while an additional 350,000 make their homes in outside municipalities.

Ten minutes from the heart of

downtown Toronto and accessible of ferry boat are three beautiful islands, Centre, Wards and Hanlan's Point. Here are beautiful trees, colorful flower gardens and winding lagoons. Cars are prohibited on these 371 acres, the setting for many picnics and outings and an attraction for residents and visitors alike. The Royal Canadian Yacht Club, the largest fresh water club in the world, has its headquarters on one of these islands.

Toronto is a great out-of-doors and sporting city. Just a few blocks from the business section is Maple Leaf Gardens, an ultra-modern building which is the home of the famous Maple Leaf Hockey Club, present holders of the Stanley Cup, the symbol of hockey supremacy in the world. Along the Lakeshore Road is Maple Leaf Baseball Stadium where Toronto's entry in the International League plays host to such teams as Rochester, Baltimore, Syracuse and other clubs in this baseball loop.

Near the University Buildings on Bloor Street is Varsity Stadium, the scene of some thrilling gridiron games. Here are played intercollegiate and interprovincial games as well as the Dominion football championship, Canada's greatest and most colorful sports spectacle.

Varsity Stadium is the locale for home games of the Toronto Argonauts, present Dominion football champions. Here such stellar grid performers as Stan Heath, former Green Bay Packers' quarterback, Ulysses Curtis, Wake Forest, Frankie Filchock, former New York passing ace, Al Dekdrebrun, former Buffalo Bill, and other football stars from south of the border have thrilled Canadian fans.

Golf is, perhaps, Toronto's most popular participant sport. There are about thirty golf courses throughout the city, the majority of them being public courses where residents and visitors alike can endeavor to beat par. For those who like fishing, the famous Muskoka district is only a few hours drive north of the city. Covering nearly 2,000 square miles, there are hundreds of lakes, rivers and streams in this area where fish, particularly bass and speckled trout, are plentiful.

There are a number of historical landmarks and interesting places which tourists and visitors to Toronto should make a point to see. One of the most outstanding of these is Casa Loma at the corner of Walmer and Davenport roads. Costing approximately three-million dollars to build, it was once the mansion of the late Sir Henry Pellett. Today it is operated by the Kiwanis Club of West Toronto for support of its boy's work. It was here that Glen Gray and his Casa Loma orchestra was first organized.

The Royal Ontario Museum, on Avenue Road, is the second largest museum in the British Commonwealth of nations, being surpassed by the British Museum in London. The Toronto Museum is particularly noted for its superb Chinese collection.

The Art Gallery of Toronto is another spot well worthy of a visit. It is located on Dundas St., between McCaul and Beverley Sts. and houses the second largest collection of Canadian art in the world. Incidentally, Toronto was selected as the only city of Canada where the world famous Habsburg art treasures from Vienna were shown to the general public from August 5 to September 16, this year.

Other places of interest include old Fort York, Sunnyside amusement park, the Old Mill, the birthplace of Mary Pickford and Exhibition park.

The Automotive Building, setting for the Canadian International Stamp Exhibition, is one of the

many permanent buildings in Exhibition park. It is an ideal building for a stamp show being well lighted, fire-proof, spacious, with facilities for parking, and with restaurants, washrooms and other modern conveniences.

This, then, is a brief outline of Toronto, the meeting place for philatelists and stamp collectors from all over the world from September 21 to 29.

Good Coverage In British Glossary

Now available to collectors is "A Glossary of Philatelic Terms" compiled by a committee of the Philatelic Congress of Great Britain under the editorship of Harold T. Graham.

It is just a bit more detailed and elaborate than what might be termed a philatelic dictionary for definitions are many times expanded to include information that adds considerably to a collector's store of knowledge.

All the common terms found among collectors are defined while in a number of instances such as Printing, Type, Paper, Ship Letter, Printing, Stationery, Perforations, Cancellations and other subjects, technical explanations of various subdivisions are described.

One of the two advantages is a Part II in which is included a glossary of technical terms relating to the scientific methods as applied to philately. Divisions include terms applied to General Science, Microscopy, Photography and Photomicrography. Quartz Lamp and X-Rays.

Another advantage is the definition of strictly British and continental philatelic terms something which is appreciated by the general collector.

Only disadvantage the United States stamp fan will find is that some of the terms used in this country are not to be found. Generally they are defined under their similar application abroad.

The Library edition can be gotten for \$2.80 from Max M. Wiggins, 6817 Georgia Ave., Washington 12, D. C.

West Virginia Man Dies by Drowning

H. Sterling Queen of Clarksburg, W. Va. suffered death from drowning when on July 21 he had an accident while boating on the West Fork River.

Mr. Queen was president of the Clarksburg Philatelic Society, a member of the Bureau Issues Association, and of the Precancel Stamp Society. His collection of West Virginia precancels was unsurpassed.

Other interests included United States stamps and a number of foreign countries.



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Canada Prime Ministers	(2) .10	Italy Monte Cassino	(2) .15
Canada Zone Airmails	(6) 2.10	Japan Tourists	(2) .35
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Scott Catalog Recognizes Cuban "Writers-Artists" Set; Volume I Out September 1

The addition of Cuba's 1937 Writers and Artists series is an outstanding innovation of Volume I of the 1952 edition of Scott's Standard Postage Stamp Catalogue. This year Scott Publications released Volume I on September 1, which is earlier than usual.

The long recognized Writers and Artists set consists of 15 ordinary postage stamps, six airmails and two special deliveries—all different pictorials—and its insertion chronologically in the Scott listings necessitated the renumbering of many Cuban stamps.

Other stamps which appear for the first time in this 108th edition of Scott's famous "Encyclopedia of Philately" include:

Morocco Agencies double surcharge error of 1.20-peseta on 1sh Olympics stamp (Great Britain, Offices in Morocco, #98a).

Aden, Shihir and Mukalla, U.P. 1r or 1sh error of surcharge omitted (#19a).

North Borneo, Japanese Occupation, \$5 on \$1 surcharge (#N31).

Brazil, two souvenir items: the 1948 souvenir card (#682a) which carries the National Education Campaign 40c green, and the 1949 Roosevelt souvenir sheet (#C76a).

In the United States section, perhaps the most newsworthy change is the elevation of #11b, the 3c orange brown of 1851 to major-number status as #10. The old #10 becomes #9, and the old #9 becomes #8A. This change has long been urged by specialists in 19th century U.S., including Dr. Carroll Chase.

Another minor-into-major change takes place in U.S.: the Panama-Pacific 10c orange of 1913 has been raised from #400a to #400A. These two U. S. alterations imply two more spaces in future editions of the Scott albums for U.S. stamps.

Major numbers have been reduced to minors in five countries: Barbados #56C a rare and unused perforation variety of the 4p scarlet of 1875-78, has become #53b, a sub-number of the normal stamp.

British Guiana #81 and #81A, which are perforation varieties of the 4c and 1c stamps of 1876, have been changed to #74a and #72a.

Palestine #85, the 5m coil of 1936, has become #67c, which is consistent with the listing accorded to #73a.

Cuba #B3, the Gutierrez souvenir sheet has become #365a.

Peru #CB1, the Olympic Games souvenir sheet, has been placed with its set as #C81a.

And Salvador #C84, the University of El Salvador souvenir sheet, has been added to its set as #C83a.

Probably the outstanding transposition of the 1952 edition will be found in Colombia, where the first two issues of the Granada Confederation have been switched. Research students have established by decrees and through the stamps themselves that the old catalogue order of these issues was definitely wrong.

In Cuba, 20 Communications Employees' Retirement Fund stamps (#B4-27) have been shifted to non-semipostal positions among the regular issues.

The creation of the United State of Travancore and Cochín has caused the shifting of one Cochín stamp (old #111) and 16 Travancore stamps (old #49-57, 061-67) to new positions and numbers under the U. S. of T. and C.

At least three stamps have been deleted in the new Volume I The Uniontown, Ala., 10c red on white postmaster's provisional stamp (Confederate States #86X6), which carried a \$2,000 price, has been dropped from the Catalogue. Lawrence Shenfield pointed out in an article in the Collectors Club Philatelist that all known copies of this rarity are on the gray blue paper (#86X5) and suggested that the white paper listing crept in by mistake. Catalogue Editor Gordon Harmer agreed that the listing was almost certainly a duplication, and deleted it.

Brunei #42, the 10c violet on yellow with so-called surface colored paper, was deleted because it is believed to be merely a duplication of #28.

The Selangor 1878 2c brown with Crown and C.A. watermark and oval framed overprint (the old #3) has been dropped as "bogus," according to a footnote.

It is almost impossible to generalize on price changes in the new Volume I. But a few of the early Canada price increases are interesting: #1 used from \$27.50 to \$30; #2 used from \$60 to \$65; #3 used from \$1,850 to \$2,000; #4 mint from \$45 to \$50; #4 used from \$10 to \$12; #5 used from \$60 to \$70; #8 used from \$27.50

to \$30; #9 used from \$100 to \$120.

Canada's ultra-rare 1862 2c green on laid paper (#32), which carried no price in the 1951 Catalogue, has been priced at \$5,000. This stamp was sold to K. Bileski of Winnipeg for \$3,800 at one of the Redford auctions in New York, and it is being exhibited at CAPEX in Toronto.

Several raises in the prices of mint Cape of Good Hope Triangles have also been noted. No. 2 goes from \$85 to \$90; #4 from \$20 to \$22.50; #5 from \$60 to \$65 and #15 from \$65 to \$70.

The price of the New Volume I has itself gone up from \$3.50 to \$4. Volume II, due in October, will also cost \$4, but the Combined Edition, which is due to be released in November, will hold its old price of \$7.

U. N. COVERS

(Continued from page 1)

and personal checks will not be accepted in payment of stamps for first day covers.

Plans are being made to service both addressed and unaddressed covers as follows:

Addressed Covers: Addressed covers will be stamped, cancelled on the first day of issue of the United Nations stamps, and returned to the sender by mail.

Unaddressed Covers: In cases where first day cancellations are desired on unaddressed covers, a self-addressed, return envelope or an address label should be enclosed with the order, and the remittance should cover cost of return postage. It is recommended that the minimum registration fee also be included. These unaddressed covers will be stamped cancelled on the first day of issue, and returned to the sender under cover.

Denominations and number of stamps ordered for each envelope should be indicated in pencil on the upper right-hand corner of each cover.

In view of the decision that marginal inscriptions will be sold in blocks of 10 stamps for the 1c through 6c denominations, when these marginal inscription blocks are desired on first day covers, the additional six stamps in mint condition will be sent separately.

The remittance enclosed with the request for this special type of first day cover service should therefore cover the cost of the block of 10 stamps, only 4 of which will be put on the cover and cancelled. Return postage for the mint stamps should also be included in the remittance. For denominations with a face value of over 6c, a block of four stamps with marginal inscription may be ordered. Orders for marginal inscription blocks will be filled in the sequence in which they are received by the United Nations Postal Administration.

Service for Dealers: In view of the fact it will not be possible for the United Nations to furnish adequate facilities at the United Nations Headquarters for dealers to service their first day covers themselves, it is requested that dealers send in their covers in bulk by mail with complete instructions as to denominations and quantity of stamps to be affixed and cancelled.

It is particularly important that dealers send in their envelopes, remittances and instructions at least three weeks before the first day of issue of each of the three groups of stamps. No guarantee can be made by the United Nations Postal Administration that it will be possible to provide first day of issue cancellation on covers received less than two weeks in advance of the issue date.

General Instructions

(1) Envelopes should measure approximately 3-5/8 x 6-1/2 inches. Very small or large and irregular shaped envelopes are not conducive to the receipt of good cancellations. Covers which, directly or indirectly, violate postal regulations, will not be accepted.

(2) On addressed covers sufficient space must be allowed for the stamps and postmarks. When

a block of stamps is requested, the address should be written low and well to the left to allow space for the stamps.

(3) To insure clear postmark impressions and to prevent mutilation in cancelling machines, a thin card or folded sheet of blank paper should be placed in each cover and the flap turned in.

(4) Envelopes previously used and bearing cancelled stamps and postmarks are not acceptable as first day covers.

(5) Special air mail envelopes are not valid for mailing unless allowance for postage equal to air rate is provided.

(6) Hand cancellation will be applied on mail matter which cannot be cancelled by machine.

Opera Singer Builds Collection For Son

Jan Kiepora well known operatic singer is in the process of forming a stamp collection for his son Jan Jr., 3, which will have for its start a good representation of the stamps of Poland.

Mr. Kiepora is of Polish descent.

His wife, Marta Eggerth, also well known as a singer is the daughter of Ernest Sechy, Los Angeles stamp dealer.

Buffalo Dealers Sponsor Show, Bourse

The Buffalo, N.Y. stamp dealers association, a chapter of the ASDA, is planning a stamp show, bourse and auction at the Lafayette Hotel, Buffalo, on November 17 and 18.

Bourse tables will be made available through Harry D. Davis, 35 Court St., Buffalo 2, N. Y.

Turkey has financed many health and medical projects via postal tax stamps.

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As an added service to collectors, we shall be pleased to service your covers for the Centennial set of four stamps. You will be well advised to buy ahead of time and place your orders through us for delivery on September 24th. Don't put it off and let it happen as at "CAPEX", when thousands of collectors lined up for several hours in order to obtain their MINT stamps. Pooling your orders through us will save you many hours of wasted time at "CAPEX", which you can use to better advantage in seeing the 1500 frames of stamps, OR seeing what "S.C.E.C." has to offer its members at BOOTH No. 85.

If you desire any information on "CAPEX", we shall be pleased to supply it. If we cannot supply such information, we shall forward your requests to the correct parties at "CAPEX" Headquarters, 70 Bloor St., W., Toronto, Ont.

"CAPEX" FIRST DAY COVERS
Addressed, stamped, and mailed to you from Toronto, Ont., Canada.

Stamp Value	F.D.C. sgl.	F.D.C. Pair	Block of 4	Plate
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5c	13c	20c	30c	40c
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15c	25c	40c	75c	85c
1 of each	60c	1.00	1.65	2.10

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LINN'S WEEKLY STAMP NEWS

GEORGE W. LINN... Editor
CARL P. RUETH... Associate Editor

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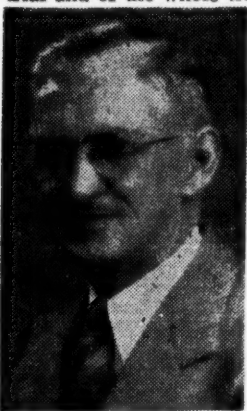
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Missionary Work

The deeper I get into this matter of whether the so called Grinnell Hawaiian Missionary stamps are genuine or counterfeit, the more amazed I am at the incompetency of the testimony in the trial and of the whole trial in itself.



GEORGE W. LINN

Fully 95% of the testimony that I have already read is about anything and everything except the stamps. Only a very small part of the testimony concerns the stamps themselves which is the only possible way of examining the stamps, comparing them and authenticating them as good or bad.

First it is evident from the testimony that the financing of this deal has some very queer aspects to it. Caspary gave Kleeman \$25,000 when he went to California. Caspary later wired Kleeman another \$25,000 which makes \$50,000. Kleeman paid Grinnell \$1000 at one time, \$25,000 at another time and then went to the Crocker bank and borrowed \$39,000 which he paid to Grinnell. That made the total payment of \$65,000.

If Kleeman had \$50,000 from Caspary and borrowed \$39,000 from Crocker's bank, that made \$89,000 or \$24,000 more than he paid Grinnell. These facts are all borne out by the testimony. Question is, what did Kleeman do with the money.

Among the papers accumulated by Mr. Grinnell since the trial are a voluminous mass of notes, affidavits etc., plus information on known Missionary stamps. I believe this accumulation has more information about Missionaries than all known works put together. I have been studying it for weeks and it is a fascinating job.

Among other things I find notes that question whether the trial may not have been instituted for the principal purpose of having the judgment of the court go against Kleeman and thus have a court verdict that these stamps were genuine. Mr. Grinnell has made notes which lead one to believe that this was the plan of the plaintiff and that due to such plan evidence favoring the stamps was played down and Mr. Grinnell states in these notes that he fully believed the court would declare the stamps genuine. That because of such belief his counsel did not introduce all of the evidence that might have been given. I know this kind of talk sounds queer, but I am referring to what I find in these notes etc. It looks like there may have been an under the table deal before this suit was finished.

Such published statements as that in the Collectors Club Philatelist as to settlement of the trial are correct in so far as they go but there were later developments which have never been published.

Grinnell prepared papers for reopening the case but after a session with Kleeman agreed not to reopen for reasons he gives in his memos, but which are too long to publish in limited space. The facts are however that Kleeman was allowed a judgment for his \$65,000.00 and court costs. Of this sum he got the bank account of Grinnell which was about \$40,000, plus \$5000 recovered from Wood. In all around \$45,000 out of \$65,000.

When Grinnell threatened to reopen the case Kleeman settled with him by taking the \$40,000, from Grinnell, plus some interest and then paying the attorney fees for both himself and Grinnell and paying Grinnell \$3000 cash unquestionably having had a lot of expense for his trip to California and for expense incurred by witnesses etc. Kleeman probably lost between \$25,000 and \$50,000 on the deal.

Concerning the testimony of which I said only about 5% related to the stamps themselves, much of this testimony is in error. People who testified that things were so and so either could not see or they forgot what they saw and related it just the opposite of what the stamps show for themselves.

The most plausible thing to believe about Hawaiian Missionary stamps is that there were unquestionably more than one printing, possibly two or three or more. The few known or accepted as genuine which were offered at the trial were as is admitted repaired and painted in copies, thus unfit as sound examples of genuine stamps. In complete justice to our hobby and to the philatelic world as a whole, there should be an effort made to accumulate in New York City, the known existing copies of Hawaiian Missionary stamps and then compare them with these stamps. As a printer, not as a stamp man I think I can show that these stamps are genuine. There is still a lot of evidence I would like to accumulate to make my points more sound, but whether I can arrange to make several trips to a place where I know this evidence can be found is a matter of considerable expense. There are a few things I have seen said against them that I think I can clear up by an examination of the typefounders catalog in the Boston Museum or Library. Likewise I can get testimony of men who know more about early printing than all of the stamp experts in the United States combined.

I hope to be able to carry this through in the course of time. It is going to take time and in the meantime let me hear your side of the case.

End Of My Hawaiian Trip

Last week I had started for Las Vegas, Nevada where I wanted to visit my grandson at Nellis Air Base. We got there o.k. but there is so little worth telling about this town that it would have been just as well to stop the story last week and call it quits. The town is almost wholly a carnival type place with the chief attraction being gambling in all its forms. It appears to be one of the leading industries of Nevada. It has many lush hotels where the big name bands and night club entertainers are featured but the main business is gambling. I was told that the slot machines which are a thriving industry pay about 15% to the house and 85% to the people who pull the handles. This may be possible and still allow a nice profit for in the end it is a sure thing. There is one section which has a lot of very handsome ranch type homes in yards that have imported soil and grass, but outside of these the rest of it is like any other small town only worse than most. I could say a lot about the gambling activities but I do not think our readers will be interested in this so will just end by saying we saw all the sights there and near by and called it a day and came home.

DOUBLE IMPRESSIONS—by Well



Reiner Wins At SPA Show

Cincinnatians, led by general chairman Mrs. Leo Longinotti, left little undone in providing a warm welcome and splendid philatelic and non-philatelic entertainment for the 57th annual convention of the Society of Philatelic Americans at the Hotel Sheraton-Sinton from August 16 to 19. Stamp collecting visitors had sufficient activity right at the convention and exhibition site, to keep them busy for the full four days, while the non-collecting members of the family were given a choice of excellent entertainment of a diversified nature.

The exhibition itself was one of the best ever assembled for a SPA meet. It was exceptional from one standpoint in that nearly all entries were of a strongly competitive quality. Usually, there is a maximum of about five which are strong contenders for the top prizes. At Cincinnati, there were twelve.

Grand Award was won by Ignatz Reiner, SPA vice president, for his display of the "Black Jack", the 2c Andrew Jackson stamp in black of the 1860's. It was sponsored by the Philatelic Society of Cincinnati, hosts to the meet.

The Hil F. Best Award for the top United States entry went to John D. Baker for a display of Postmaster Provisionals and the 1847's. For the best foreign exhibit the Ignatz Reiner award was won by Dr. Herbert Pollack for a study of the stamps and postal history of Brunswick.

The top airmail award sponsored by the Allen Stamp Service was taken by George J. Gruen for a display of flown Zepp covers. For the best entry in the cancellations category, the Stephen G. Rich trophy went to Dr. Norman O. Boyd for his German Southwest Africa "Wander-stamp".

A specialized collection of the stamps with President Warren G. Harding in their design topped the Topical trophy offered by Mr. and Mrs. Leo Longinotti. The Lee H. Cornell award for the best cover exhibit came into the possession of H. Parker Johnson for a display of Colorado Postal History.

The best evidence of philatelic research entered was that of Warren E. Calvin with a study of the first two semi-postal stamps of Bosnia-Herzegovina. The research award is sponsored annually by Mr. and Mrs. Elmer Zinsmeister.

Other winners were: First—William M. Able, Stephen G. Rich, Barney J. Fialkowski, Marian Carne Zinsmeister, Paul M. Davidson, and Elsa Koch. Second—Dr. Charles L. Roser, Marcus J. Brown, Helen T. Cunningham, Hugh J. Baker, Jr., Lee H. Cornell, Edward C. Smith. Third—Ervin C. Perkins, Viola Kunzen-dorf, H. Dana Mitchell, Harry E. Kemper, Jr., George Bourgraf and Bess A. Haut.

Result of the election for two directors showed that Ben Reeves of Chicago and J. Edward Vining of St. Louis were chosen by SPA members.

Art Bledsoe of Topeka, Kansas,

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chairman of the society's branches committee was named as having done the most for the society in the past fiscal year and so was the recipient of the Laegerloef award.

Two Designs For UN Airm

Trygve Lie, secretary-general of the United Nations has released the designs to be used for the four airmail stamps to be issued by the United Nations Postal Administration.



Each design will be used for two of the values.

The "Plane and Gull" stamp is the work of Ole Hamman, Danish artist on the staff of the Presentation Unit of the United Nations Secretariat. Mr. Hamann's design will appear on the 6c red and 10c blue green.

Technical difficulties have made it necessary to produce the second design as a one-colored stamp instead of a bi-color as announced originally.

The "Swallows and Emblem" design which was created by Olav Mathiesen, another Dane working in the Presentation Unit of the Secretariat, will be printed in azure blue for the 15c value and grey for the 25c.

Both designs are being executed by Thomas de la Rue & Co. of London, England by steel engraving. Delivery of the stamps is expected at the New York UN Headquarters on October 15.

The issued stamps might vary in some respects from the designs shown herewith since these are but an artist's drawing for working purposes.

Cachet For Litchfield Airport Dedication

On Labor Day, September 3, Litchfield, Ill. will dedicate its new municipal airport.

To mark the occasion a cachet has been prepared for imprinting on the prepared covers of collectors. Covers should bear 6c in airmail postage and bear a name and address. These are to

be sent to Litchfield Chamber of Commerce, Capitol Theatre Bldg., Litchfield, Ill.

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320	2c Carmine, Imperf. 0.50
367	2c Lincoln 1.20
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384	2c Carmine, Imperf. 6.75
410-13	1c, 2c set of colls (Pairs \$3.96) 1.75
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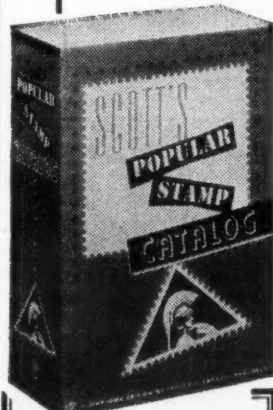
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U.S. NOTES

BY CARL P. RUETH

That was an outstanding affair which the Philatelic Society of Cincinnati staged for the Society of Philatelic Americans from August 16 to 19. As hosts to the 57th annual convention of the SPA the Queen City people seem to have left little undone to make the affair probably one of the best sessions ever.

There was sufficient philatelic activity within the Hotel Sheraton-Sinton, scene of the meet, to keep the average stamp fan occupied for the full four days. This included a top notch exhibition, auction, the Inside Straight show, banquet and writer's breakfast.

Besides that the non-collectors had a dandy lot of trips, shows and visits lined up which if taken in total kept them on the jump nearly every spare minute.

One of the most satisfactory parts of my visit was the renewing of many friendships and acquaintances, and the making of new ones. A number of readers whom I had just known through correspondence are more than just names on a letter—they're some one I can remember and visualize now.

1. The commm issued in 1939 to mark the 300th anniversary of printing in Colonial America showed what press?
2. On what stamp will you find the quotation, "What hath God wrought?"

There was some beautiful material on display at the SPA exhibition. In fact there seemed to be more of it than is usually found at a national show of this prominence. As one of the judges I had this fact brought more to my attention perhaps than I would as an ordinary viewer of the various exhibits.

Generally at these big shows there are about five entries which put the judges on their mettle in making the awards. At the Cincinnati exhibition there were no less than twelve.

There were all kinds of styles in mounting and in writing up the material something which the average collector has to learn mostly from seeing or experimenting. There were also many stamps shown which to most collectors are but a picture in a catalog. Here they not only saw the stamp itself but in most instances were able to learn something about it.

As strictly a personal opinion it is to be regretted that shows of the size and importance of the SPA do not have more honest-to-goodness old fashioned stamp collections shown. It has gotten to the place where unless you have something real old, or something which is in the nature of a specialized study of a stamp or an issue, you won't be anywhere near an award.

That's bad for when the beginning, average and some advanced stamp collectors see the exhibits which cop the prizes, they have a reason to be discouraged. Some can't afford specialist material, some have no taste for specialized study, and probably few ever expect to get into such collecting at any time in the future.

These exhibitions should have most of the frames filled with the pretty and colorful stamps which are so familiar to 98% of all collectors and which were the inspiration for him and her to take up collecting in the first place. The making of new collectors, and the making of more avid and active collectors should be the function of such shows. You just don't do it with the type exhibits found in most of them today.

Several old timers whom I know have splendid collections of the colorful British Colonials, the European semipostals, the French, Swiss and Austrian commems and regulars, say that they won't exhibit because they never have a chance to begin with. So why waste the time, money and effort without results.

I would like to see such national exhibitions in two different rooms. In one have the fancy material which dominates the national exhibitions today, and in the other the old fashioned stamp collections with their color, beauty and attractive pictures.

Everyone gets taken care of that way, and above all the hobby has a chance of making con-

verts.

The Mint Sheet Brokerage Co. of Cincinnati did themselves proud during the convention. Had a nice suite of rooms for collectors to meet in and swap stamp talk, and on Friday threw a cocktail party for their clients and guests.

Guests were greeted by Miss Mint Sheet Brokerage in the person of Ann Newbauer who added lots of lustre and glamor to the session.

Warren Scholl and Lee Chadwick are the men behind MSB. It's an organization which brokers stamps and sells collections and accumulations via private treaty.

Another Confederate veteran died August 15 at Granbury, Texas. He was Col. J. Frank Dalton, 107, a name that has been in the news on a number of occasions.

According to Arthur Hurlburt of Detroit, Dalton claimed that he was Jesse James the Missouri outlaw, famed in song, story and police annals.

However Dalton's claim to this "heroic" place in history was disputed by Jesse E. James, son of the outlaw and other members of the family.

Jimmy Gibson of Richmond, Va. tells of another Confederate veteran, Martin Luther Peters of Bristol, Va. who just the other day celebrated his 102nd birthday. Officially, John Salling of Slant had been listed previously as the state's only surviving vet.

Peters, retired from a grocery business claimed to have been drafted when he was 13. A native of Washington County at the time he was assigned to the troops under General John S. Cosby.

They were sent to Wytheville as guards to a salt works for most of the war. On one occasion they tasted combat when they were sent to Saltville to defend the town against Yankees under General Burbridge. At that time the Confederate troops of Peters' unit consisted of boys and old men over 65 years of age.

Peters states they chased the Yanks.

He now lives with his second wife and the only surviving son of his four children.

Howard G. Brunzman of Arlington, Va. brings out an interesting fact. He notes that a man who has designed stamps for the United Nations series has also designed United States stamps.

He is Leon Helguera responsible for the United Nations of 1942, the Centenary of 1947 and the 15c air of 1947.

Were all Coloradoans pleased with the stamp issued to mark the 75th anniversary of their state? Hardly!

The Collectors Club of Grand Junction, Colo. protested to the powers that be in Washington that they would like to condemn "the practice...of putting so many different items in the central design of some of the recent commemorative stamps...and with particular reference to the Colorado stamp....We would also suggest that in selecting.... designs for state commemoratives that some design other than the respective state capitals be used, as the majority of the state capitals are similar and on a stamp look nearly the same."

In the "Stuff and Things" department, Joseph Barkman of East Tawas, Mich. supplies a good item from the New York Times. It reads:

"New Vernon, N.J.—The funny darn thing about the great post office row here is that everyone likes Mrs. Thomas Paris. She is a Gold Star mother and a distinguished citizen in many other ways.

"But they don't want her as postmistress of New Vernon. This feeling became so plain to Mrs. Paris herself that she resigned from the job to which the Government had appointed her, effective August 1.

"As far as she has been able to figure it out, she would have been a postmistress without a post office, anyway. For the last two weeks she has been dashing from mail-box pillar to hitching post, trying to find a place in which to establish her office.

"Not so much as an old red barn was available, the villagers said. She tried to rent the store where mail has been handled for ninety years, from Mrs. Elsa Maxwell, the retiring postmistress, and her son, Harold. She tried to get a corner in the fire house, and she

tried half a dozen other places. "The local people want Mr. Maxwell. His mother, who has been postmistress for twenty-four years, had to quit under Government regulations because she had reached the statutory retirement age of 70. Anyway, Harold has been handling the work unofficially for six years. But when he applied for the job some time ago, Mrs. Paris, who lives two miles away on Dickson Mill Road, got it instead.

"If the Government does not appoint a new temporary postmistress or postmaster pretty soon the district may go back to rural free delivery. It's all pretty gosh-darned rural here, anyway."

In this edition you will find the full instructions for the obtaining of first day covers of the United Nations stamps. This is official information directly from the UN Postal Administration and should be followed to the letter.

1. The Stephen Daye Press.
2. The Telegraph commemorative of 1944.

Precancel NEWS

Kenneth M. Gierhart
Baltimore, Ohio

NEW CATALOG.

The official catalog for Alaska, Canal Zone, Delaware, District of Columbia, Hawaii, Maryland, Puerto Rico, Virginia and Virgin Islands has been released. It is of the same style of arrangement as the OHIO catalog. All issues are listed and there are plenty of illustrations.

I think there are fewer pages than in the OHIO catalog but it's close and the price is the same at \$1.50. C. C. Fisher, 1208 N. Frederick St., Arlington 5, Va. has charge of distribution of them.

We hope other catalogs will appear from time to time, until all states have been covered. It will be a big help to the fraternity.

S.P.A. Convention

A remark was made that not a single Precancel exhibit was shown. This is true in one sense of the word. There were however some very nice precancels in the Exhibit. Some nice types in the Black Hardings including imperforates and there was an extremely fine showing of those overprinted postage stamps in the Spanish War days that were used as proprietary stamps.

The exhibit was well written up and nicely represented. Some would perhaps call these items overprints but actually they were precancels just the same as the little Battleship Revenues were precancels of a sort. Who was it? Dr. K. of Binghamton or Syracuse who got these out. Patent Medicine outfit. Too bad a catalog of these and the Battleships can't be published and open a fine field for the super-specialist.

Thanks.

To E. G. Titus of Salt Lake City for also putting us straight on American Forks, Utah. We wuz gonta take away their post office. And to J. A. Lemler of Montvale, N.J. who also straightened us out on Greenville, Miss. It's an awful underhanded way to get letters but we sure got them.

Pony Express Lecture For Decatur Collectors

An out of the ordinary interesting meeting has been prepared for the members of the Decatur, Ill. Stamp Club for September 17.

On that evening they will learn about the Pony Express via slides and written information presented through the courtesy of the

American Philatelic Society of which the club is a chapter.

Time of the meeting will be 7:30 p. m. and the place the Decatur Club Building. Interested persons are welcome to attend.

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296 4c Pan American	.55	2.30	10.50
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298 8c Pan American	2.20	3.00	14.50
299 10c Pan American	1.10	4.00	22.50
323 1c Louisiana Pur.	.22	.96	4.40
324 2c Louisiana Pur.	.06	.75	3.40
325 3c Louisiana Pur.	2.20	2.60	11.00
326 5c Louisiana Pur.	1.10	4.10	18.00
327 10c Louisiana Pur.	2.25	8.25	40.00
537 3c Victory Issue	.26	.55	2.50
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ECUADORIAN INDEPENDENCE DAY EXHIBITION at the National Philatelic Museum, Philadelphia featured a section with material from the Columbus Memorial Library of the Pan American Union. Caught in front of the Library display on the opening day by the photographer are from left to right, Albert F. Kunze, head of the Pan American Union's philatelic division; Sra. Gloria Plaza de Moscoso, wife of ambassador Alfonso Moscoso of Ecuador; and Bernard Davis, director of the Museum.

Duck Stamp Design Contest Announced

For the third consecutive year the Fish and Wildlife Service will conduct a public contest open to all artists—amateurs as well as professionals—for the purpose of selecting the design for the 1952-53 Federal "duck stamp." Secretary of the Interior Oscar L. Chapman announced. All entries must reach the Fish and Wildlife Service in Washington, D.C., on or before January 7, 1952.

The Migratory Bird Hunting Stamp—better known as the "duck stamp"—has become familiar to all migratory waterfowl hunters and to philatelists and conservationists throughout the country since the first issue in the series went on sale in 1934. Nearly twice the size of a special delivery stamp, it costs \$2, and everyone over 16 year of age who hunts migratory waterfowl is required to have this stamp in his possession, validated by his signature.

Each year the design used on the duck stamp is chosen by a judging committee of waterfowl authorities from among entries submitted by artists from every part of the Nation.

The winning artist will receive no direct compensation if his design is selected but the distinction is unique and worthwhile. Many of the winning artists in former years have been able to capitalize on their designs by selling autographed prints; all such projects, however, are subject to the terms of the contract which the winning artist signs with the Fish and Wildlife Service.

Artists will be given a wide latitude in the choice of medium—pen and ink, oil, watercolor, etching, pencil, etc.—and in their subject. The subject, of course, must be a true-to-life portrait of wild waterfowl. Most of the winning entries in previous years were of ducks and geese in action. At any rate, the birds should be in position and plumage "as the hunter sees them."

Prospective entrants may write to the Fish and Wildlife Service, Washington 25, D.C., for complete contest details.

Aviator Made First Flight To Brazil

A Brazilian aviator who brought a measure of fame to himself and recognition to his country was the subject of a brown and green commemorative just released by Brazil.

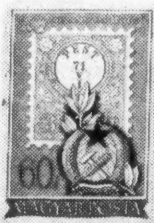


He is Euclides Pinto Martin who on August 16, 1922 flew from New York City to Rio de Janeiro, Brazil. With him on the trip made in a hydroplane christened "Sampaio Correia II" was Walter Hinton a United States aviator.

This flight was the inauguration of service which in time came to be carried on a daily basis. Denomination is 3.80 Cruzeros. The design has a portrait of Pinto Martins and a map of the Americas with New York City and Rio de Janeiro indicated. Manoel F. da Motta of Rio de Janeiro sent news and a copy of the stamp.

Hungarian Stamp Now 80 Years Old

Hungary has seized upon the 80th anniversary of its first postage stamps as a good reason for the issuance of a set of three to mark the occasion. One of the stamps, a 60 filler green for regular postage, is to appear in mid-



September, while the two remaining will be released on October 6, the opening day of the international stamp exhibition at Budapest.

According to Bela Bauer of New York City, the remaining two stamps will be semipostals, a 1 plus 1 Forint red and a 2 plus 2 Ft blue.

The design which is similar on all pictures the first Hungarian stamp, the 3kr green of 1871.

The greatest bulk of the issue will be perforated while a rather small quantity will be produced imperforate. Each denomination will also appear singly in a perforate and imperforate souvenir sheet. These will be on sale at the exhibition in a limited amount.

TO OUR ADVERTISERS

In September, October and November there will be special editions of Linn's devoted to the stamps of the countries given below on dates as listed. Dealers who stock such stamps might find it advantageous to advertise them prominently in such editions.

Sept. 24—Topical Stamps; The American Topical Assn.

Oct. 29—Liechtenstein; Liechtenstein Study Circle.

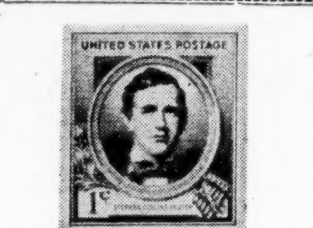
Nov. 26—Luxembourg; Luxembourg Specialists Society.

Advertising copy can be sent in early with the request that it be held for the special.



Auction Dates

- Sept. 7—Martin Sellinger, 116 Nassau St., New York 38. Airmails, Germany & Cois., General and whole.
- Sept. 12—Earl P. L. Apfelbaum, 1416 S. Penn Square, Philadelphia, Pa. U. S. stamps and covers, General.
- Sept. 12, 13—Billig & Rich, 56 W. 42nd St., New York 18. United States, Possessions and General.
- Sept. 17-20—H. R. Harmer, 32 E. 57th St., New York 22. United States, British Commonwealth, South America.
- Sept. 22—Ralph Orton, 116 Nassau St., New York 38. United States, 19th & 20th century mint and used; whole.
- Sept. 22—H. B. Zeitlin, 1795 Riverside Dr., New York 3. Germany & Cois., Austria, Israel, Americas, Airs.
- Sept. 25—Star Stamp Co., 503 Fifth Ave., New York 17. British Commonwealth, General Foreign, mint and used.
- Sept. 26—J. N. Sissons, 50 Wellington St., W., Toronto, Canada. CAPEX Auction at the Canadian Exhibition.
- Sept. 29—Aicuri & Meyer Co., Box 1013, Coral Gables, Fla. United States, and German States.
- Oct. 16-18—Mercury Stamp Co., 522 Fifth Ave., New York 18. U. S., British Empire and Airpost of the World.



STEPHEN COLLINS FOSTER
Composer—Writer

Born near Pittsburgh, Pa. in 1826—died in 1864. He came from a prosperous and cultured family and his genius for musical composition became apparent at early age. He was a dreamer, and without the necessity of earning his living, he followed Negro camp-meetings and minstrel shows, and eventually became so filled with the moods of the southern Negroes, that he turned their simple lives and wants and beliefs into songs.

The world is indebted to him for 125 of his haunting melodies and spirituals, which will live on in the hearts of man, black and white, through the ages. Among them are: Open the Lattice, Love—Louisiana Belle—My Old Kentucky Home—Massa's in the Cold, Cold Ground—Old Folks at Home—Come Where my Loves Lies Dreaming—Nelly Was a Lady—O Susanna—Away Down South—Old Dog Tray—and the immortal, Old Black Joe.

He seems to have lived in or near Pittsburgh until 1860, or perhaps returned there periodically to hang his hat; then New York City apparently beckoned to him, and that was the beginning of the end. Due to his improvident and haphazard mode of living, he added intemperance in the last years of his life, all of which added to his death in a charity ward of Bellevue Hospital in New York in 1864, at the untimely age of 38 years.

But like Felix Mendelssohn before him, who also passed on at 38, he left the world filled with music that is enduring.

H. M. Brehm
NEW LONDON, WIS.

Arms Of Tachira Venezuela's Next

In addition to the coats of arms series of the two already announced, those for Venezuela as a nation and the federal district of Caracas, another will be released in the near future.

That one will bear the arms of the state of Tachira. The regulars will have denominations of 5c, 10c, 15c, 20c, 50c, 1Bs, and 5Bs. The airmails will be 5c, 10c, 15c, 30c, 60c, 1.20Bs., 3Bs., 5Bs, and 10Bs.

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OREN E. LONG, GOVERNOR OF HAWAII accepting a presentation album of Japanese stamps from Munehumi Nakamura, Chief of the Postage Stamp Division of the Japanese Ministry of Postal Service. Nakamura accompanied the Official Japanese exhibit displayed in the International Salon at HAPEX. The Japanese Philatelic Agency had a booth at the show where collectors could purchase Japanese stamps at face value.—Illustration Courtesy of Honolulu Advertiser.

POSTAGE STAMP PARADE

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ARGENTINA — New watermarks have been reported received, by General Stamp Company, for the following stamps. A 15 centavos Guemes (Scott Type A137) and a 20c. Bull stamp (Scott Type A138).

BULGARIA — The following color changes are noted for this country. A 1 leva, type of Scott A369, now a gray-violet, and a 2L, Scott type A370, now brown.

CANADA — It has been rumored, both in Canada and Great Britain that in commemoration of the planned visit of Princess Elizabeth and Prince Philip, an overprint will be applied to the stamp issued in 1948 (Scott No. 276), which commemorated their marriage.

CUBA — The Rev. Arthur Herbert, president of the Lutheran Memorial Hospital, in Newark, New Jersey is finally being rewarded for his efforts to have issued a stamp in recognition of Nurse Clara Maass.

On August 24, in Havana, Cuba, amid elaborate ceremonies, a 2c. stamp bearing her likeness was placed on sale. The Director General of the Finlay Institute, the Director of "Las Animas" Hospital and the Cuban Minister of Health and Social Assistance were the sponsors of the ceremonies.

There is the possibility that Ecuador also will issue a commemorative honoring Nurse Maass.

CURACAO — A 4 value Child Welfare set has been reported received by General Stamp Company. The values and colors are 1½c. plus 1c., violet; 5c. plus 2½c., brown, 12½c. plus 5c., red and 25c. plus 10c., green.

CZECHOSLOVAKIA — A. Jirasek, a writer, has been honored by the country with a four value set. His likeness appears on the 1.50K. and 5K. A scene is depicted on the 3k and the 4k.

DOMINICAN REPUBLIC — It is noted that a dealer is offering imperforate between pairs of the 7c. U.P.U. stamp.

EAST GERMANY — In commemoration of the Youth Festival, this country issued a four value multi-colored set. A 12pfg and a 30pfg. picture a youth raising the Banner of the Congress and a 24pfg. and a 50 pfg. picture three young girls, dancing.

ECUADOR — Two stamps have been overprinted to mark the 20,000th crossing of the Equator by Panagra airplanes. The overprint reads: "20,000 Cruce-Lina Ecuatorial / Panagra / 26-Julio-1951" in four lines, in black. The two values are 3 sucres and 5 sucres.

A variety in the way of a missing dot in "Ecuatorial" has been

reported on the 3 Sucres stamp.

GUATEMALA — Reported by General Stamp Company, is receipt of a 4 centavos Special Delivery stamp. This new value is bright green with a black center.

POLAND — In conjunction with the Youth Festival in Germany, this country issued a single stamp. A 40gr. ultramarine, shows the youth of different nations, holding hands around the world, atop which sits the Arch of Triumph of Berlin and a Dove of Peace.

SPAIN — Calderon De La Barca is pictured on a 5ct. light brown stamp. No further information is available at this time.

SUDAN — The long promised pictorial set of this country is expected to be placed on sale September 1, barring further delays. The set will consist of seventeen values having a total face value of 116 Piastres. The complete set will be overprinted SG for official use. The values are as follows: 1, 2, 3, 4, 5, 10 and 15 millemes, 2, 3, 3½, 4, 5, 6, 8, 10, 20 and 50 Piastres. The official rate of the Sudan Piastre is .0287.

TRIESTE — Overprinted AMG-FTT are three Parcel Post stamps. Values are 2, 3 and 4 lira.

WEST GERMANY — Additions to the numeral set of this country are as follows: 2pfg. yellow-green; 5pfg. red-violet and a 30 light-blue. The latter value is engraved.

Auction Original Cachet At CAPEX

As a further service to wounded American Veterans, the original drawing of the New York-Toronto First Flight cover, flown on the inauguration of American Airlines non-stop flights last February, will be auctioned at the American Air Mail Society dinner in conjunction with the Canadian International Philatelic Exhibition in Toronto, September 21 to 29. Proceeds of the sale will go to Stamps For The Wounded.

When American Airlines inaugurated the New York-Toronto non-stop service, famed cartoonist Dave Breger, creator of "G.I. Joe", designed the cachet as a symbol of good-will among continental American neighbors.

Only 400 of the covers were printed. For the first time in the history of philately, they were distributed exclusively to stamp collectors among wounded veterans.

The covers, originating in New York, were flown to Toronto and then to Mexico City, being postmarked in each of the three cities. After their return to New York, they were distributed to men in Veterans Hospitals.

According to Ernest Kehr, Stamp Editor of the New York Herald-Tribune and National Chairman of Stamps For The Wounded, many letters of appreciation were received. Mr. Kehr also said that requests for the covers by dealers and collectors are still being turned down.

Ecuador Featured In NPM Exhibition

A six week specialized philatelic exhibit dedicated to the Independence Day of Ecuador and the recent visit of President Galo Plaza to the United States, under the joint membership of the Philatelic Division of the Pan American Union and the National Philatelic Museum was auspiciously opened at the Philadelphia Museum in August. The exhibit is to remain open until mid-September.

More than twenty collectors contributed to the exhibition, showing items of rarity and beauty. The stamps of Ecuador constitute one of those unusual fields in philately where many rare items exist that have not yet felt the pressure of inflated prices.

The field of bi-sected issues tied to covers or pieces is well covered, including several that have not yet been granted catalogue recognition. Many covers franked with revenue stamps converted to postal use, as well as issues "not recognized by Scott," constitute outstanding features in the current exhibition.

Another grouping shows an almost complete collection of 19th and 20th Century post cards and stamped envelopes in both mint and used condition, including the scarce 1890 re-validated issues. Censored covers from Ecuador during both World Wars I and II, offer a most intriguing accumulation for the study of Postal Military romance, adventure, and no doubt, tragedy.

Another section of the Ecuadorian show presents a comprehensive group of official franks, some restricted to domestic use alone, while others evidence the use of the International Franking Power.

Numerous subjects depicted on the stamps are vividly brought to life in the many museum pieces displayed in glass cases. Among the show pieces in this section of the exhibition are such items as a highly embellished section of a door which once graced one of the 17th century churches. A pon-

derous brass stirrup which Pizarro himself might have used, hand wrought cucharas—those long dagger-like pins used by the early colonials and Indians to secure their blankets about their shoulders, hand woven cotton and woolen fabrics, delicate sisal mats and commercial hats, reed flutes, earthen bowls, marriage blankets and other items of Ecuadorean origin so profusely illustrated on postage stamps.

In another large display case the Columbus Memorial Library of the Pan American Union shows a comprehensive selection of books reflecting on the postal history of the Colonial and the Republican periods of Ecuador, as well as the historical and cultural development of the people and the government.

A reproduction of von Kaulbach's "Genius" is to be seen on Bavarian stamps.

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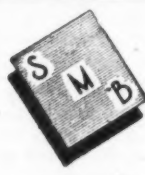
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BRITISH EMPIRE CHATTER

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New York 24, N. Y.

STRAITS SETTLEMENTS. In 1945 a series of stamps from 1c to \$5.00 were overprinted "B.M.A. MALAYA". The 8c rose red (259) exists without overprint and this stamp is priced in the Commonwealth Catalogue at 27/6d.

The 8c gray (243) was overprinted "B.M.A." but was never issued. After this stamp had been overprinted, a supply of the regular 8c stamp (259) arrived and the gray overprinted stamps were destroyed.

As usual some stamps escaped destruction and are priced by Commonwealth Catalogue at 30 shillings.

INDIA. A reader of this column recently inquired regarding a used high value stamp of India on which the cancellation read "Postmaster GENERAL (P. M.G.)". With this cancellation he assumed that the stamp was postally used, having been offered to him by a reliable dealer as postally used.

This cancellation was used on forms for keeping post office records and has also been used to cancel stamps on radio licenses. These are no longer postage stamps and as revenues are worth only a small fraction of the value of a postally used stamp.

SILVER WEDDINGS. At a recent New York auction sale, there were 45 wholesale lots of mint Silver Wedding stamps. These lots contained from 8 to 20 sets of a colony and are reported to be the property of a speculator who got tired of holding them. It is presumed that this speculator is now convinced that speculation in stamps can result in a loss instead of a profit.

TONGA. This group were at one time known as the "Friendly Islands". In 1886 Fiji established the first post office in Tonga using Fiji stamps. Covers with Fiji stamps and the Tonga cancellation exist but are hard to locate.

Later in 1886 the first definitive stamps of Tonga were issued and in November 1891, there appeared the Star overprints to prevent forgery.

It was also discovered that the one penny and the two pence stamps had been fraudulently raised to four pence and 8 pence.

BRUNEL. In 1941 five stamps were sent to Brunei, a 2c deep orange, 3c green, 6c slate, 8c red and 15c ultramarine. These were all in the same design as the then current stamps. The Japanese occupation prevented the emission and some of these stamps were overprinted by the Japanese and are listed and priced in the various catalogues. However some of the stamps without the overprint are said to exist and even some doubtful covers.

GSA Stamp Club Will Exhibit September 17

On September 17, the General Services Administration Stamp Club will stage an exhibition in the GSA Auditorium, "F" St., Washington, D.C. starting at 7 p. m.

Besides exhibits of members, there will also be collections from the Smithsonian and the Pan American Union. Judging will be performed by Ellery Denison, Dr. Ellis Haworth and Capt. Edwin Miller.

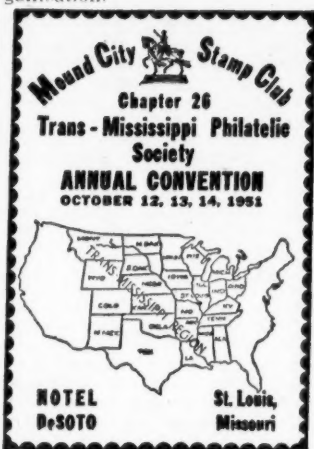
According to Virginia Woodin, president of the club, the entire exhibit will be on view in the Department of Commerce Building in the month of October.

Exhibition Dates

- Sept. 17—General Services Administration Stamp Club, General Services Auditorium, Washington, D. C.
- Sept. 29, 30—Mahoning Valley Stamp Club, Butler Art Institute, Youngstown, Ohio.
- October 12-14—Niagara Frontier Federation of Stamp Clubs, Rochester, N. Y.
- October 12-14—Trans-Mississippi Philatelic Society, Hotel De Soto, St. Louis, Mo. Mound City Stamp Club, hosts.
- October 19-21—Oklahoma Philatelic Society, Muskogee, Okla., Hotel Severs Muskogee Stamp Club, hosts.
- October 27-28—Newton Falls and Warren, Ohio Stamp Clubs, Community Bldg., Newton Falls, Ohio.
- October 21—Farmington Valley Stamp Club, Elementary School, Canton, Conn.
- Nov. 17, 18—Johnstown Stamp Club, G.A.R. Building, Johnstown, Pa.
- November 24-25—Collectors Club of Toledo, Commodore Perry Hotel, Toledo, Ohio.
- Dec. 1, 2—Corn Belt Philatelic Society, Illinois Hotel, Bloomington, Ill.

Trans-Miss Meet At St. Louis In October

Host to the annual convention and exhibition of the Trans-Mississippi Philatelic Society will be the Mound City Stamp Club, St. Louis, Mo., chapter 26 of the organization.



All activities will be concentrated at St. Louis Hotel De Soto from October 12 to 14. John D. Pope III, 818 Olive St., St. Louis 1, Mo. is general chairman of the affair.

In the five general classes of the exhibition all kinds of collections can be shown—and there is one class exclusively for the juniors. A total of 150 frames of diversified material will be assembled for stamp fans. Richard L. Teich is the exhibition chairman.

Various events have been arranged for the non-collecting members of the family, while the fare for the philatelic smitten will include a bourse, auction, seals, cachets and SPA and APS regional meetings.

Saturday evening is the biggest social session. At 8 p. m. a Jam-boree begins which will include food, entertainment and dancing.

Seals sell at 10c each, or three different colors at 25c, plus stamped envelope for their return. Cacheted covers are 10c each. Requests for both or either can be sent to Miss Florence W. Langtim, P.O. Box 1738, Plaza Sta., St. Louis 1, Mo.

Postpone Hungarian Exhibit At Museum

The Exhibition which was to be held under the auspices of the Hungaria Philatelic Society, with headquarters in New York City, is being postponed until further notice. This Exhibition was to be held in commemoration of the Centenary of the visit of Louis Kossuth, Hungarian Patriot, to the United States and his appearance before the United States Congress one hundred years ago.

The Hungarian Masonic Lodge, within the environs of New York City, contemplates a Kossuth Centennial during the early months of 1952. They have considerable material and the Hungaria Philatelic Society is anxious to combine both celebrations, which will permit them additional time to corral the needed material.

For further details regarding the future date, please write to Nicholas J. Laszlo, President of the Hungaria Philatelic Society, 469 Fourth Avenue, New York 16, N.Y.

GRINNELL

Continued from page 1)

fire was later changed by affidavits admitting that the parties who said it had been destroyed by fire were mistaken and they now admit that the trunk was not destroyed by fire. The various items that were said to have been in this trunk were in it including the old Book of Psalms as well as other items, all of which are now in my hands. The book does show two pages between which it appears evident that some small pieces of paper of the general size of these Hawaiian Missionary stamps did lay for a long period of time as the marks on the pages indicate.

In this connection let us now consider that practically all of the known genuine stamps are stamps that were found in dirty and soiled condition. Had most probably been exposed to light, dirt and other filth for years, let us say for many years. All are admitted to have been torn or damaged in some manner and repaired. In the case of some, large portions have been built up and added, so that the stamps as they now are represent what the fixer thought they should look like.

Some of the witnesses for Klee-

man have been repaired. Fact is, that so little is known or was known at that time that the actual stamps themselves were sometimes doubted and that they were in many cases only parts of stamps built up by such experts as Sam Singer is proven conclusively in that great booklet published by Mr. Singer and titled "The People With The Calumny".

Perhaps many of our great experts of those days would rather forget Mr. Singer's book and few stamp collectors or dealers of today ever heard of it. The book was issued by Mr. Singer about July 1908 and was brought about by an article printed about him in Stanley Gibbons Monthly Journal, Vol. XV, page 85 of the number for October 1904.

It is of course unnecessary to print the article but what I want to point out is copies of three letters from Stanley Gibbons to Mr. Singer with instructions to repair and fix and paint in certain Hawaiian stamps of the first issue. There are three such letters from Stanley Gibbons. I believe Mr. Charles J. Phillips was director at that time. I believe Mr. Phillips was a witness for Mr. Klee-man. I have no intention of saying anything about Mr. Phillips. Those who are well informed ought to know about him as well as I do.

Point is that on December 28, 1904 Gibbons sent Singer a 5c and a 13c first issue of Hawaii for special attention. On January 3, 1895 Gibbons wrote Singer that they had received the 3 Hawaiians and that they had been repaired in a most splendid manner. Again on June 21, 1896 Gibbons wrote Singer: "We enclose herewith a PIECE of the Hawaii 13c, first issue. * * * Kindly repair".

Who has these repaired stamps now and how like themselves when printed are they? Pieces of stamps made into rare stamps.

Some dealers in stamps would rather forget instances as these but collectors are entitled to facts.

On the other hand, let us consider that these Grinnell stamps were believed to have laid in this old book for 70 years without exposure to dirt, filth or light, that they would thus appear fresh and as they were originally printed and that they were not altered by some stamp fixer either by pen or brush and present a true picture of what the stamps originally looked like.

In all these years it has never been proved altho possibly believed by some that there may have been more than one printing of these stamps. Common judgment should be that it is most probable that there must have been more than one printing. It would not sound plausible to say that when it was decided in late September of 1851 to print the Missionary stamps that the printer would print enough of them to last for many months. It would not be impossible to believe that more than one kind of paper may have been used in these printings and that different inks were used at different times. Did not all this happen ten years later when they printed the numeral issues under the same conditions and are not the various papers and colors of ink accepted?

Trouble was that so little was known of these Missionary stamps and so little was available for comparison that any judgment was questionable. Mr. Caspary judged many Grinnell stamps by a few postmarked covers. Photos of the covers from Caspary which have marks on them indicating they were used for evidence, show a difference in the size of the stamps on the photos and a difference in the postmarks of same sort which lead one to believe that there was a slight difference in the actual postmarks. Main trouble is that so called experts testified and many statements they made could have been disproven by a smart man, say an old school printer who had good eyesight

and knew what he was seeing. Since experts for the plaintiff admit that practically all the known Missionaries have had repair jobs done on them how do

we know that in this repair work the cancels were not also done?

However all such matter is of (Continued on page 11)

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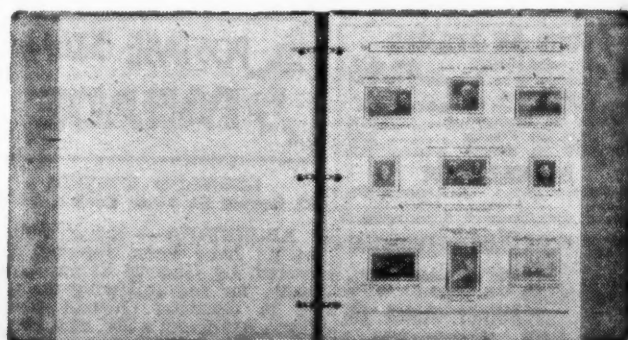
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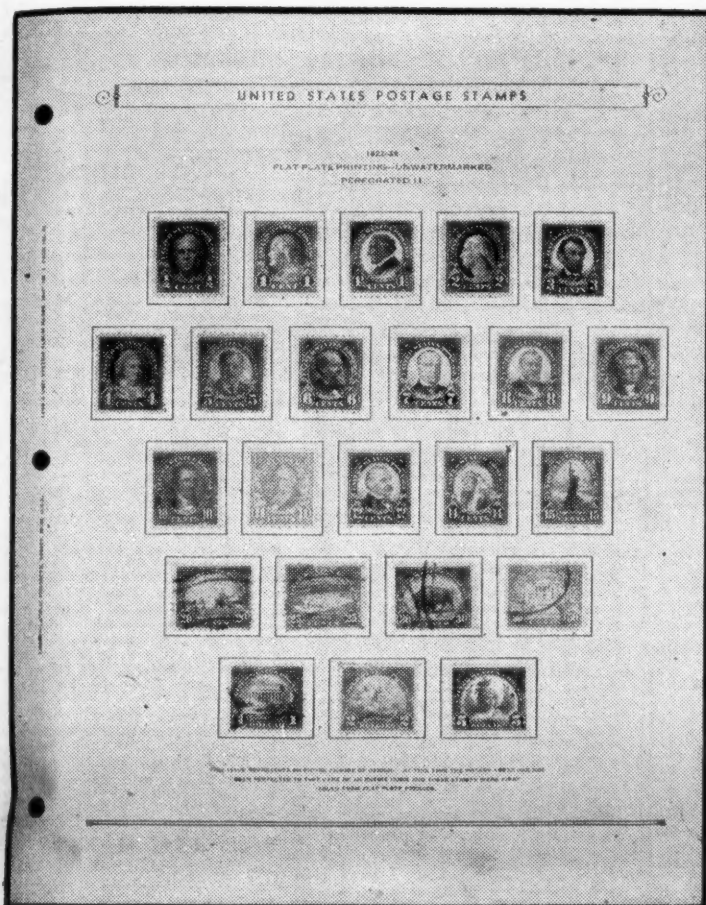
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DESCRIPTION

Cat. numbers and prices are from Scott's 1951 Catalogues or Gibbons 1951. All mint stamps have original gum if not otherwise mentioned. Very Fine, well centered and almost perfect in every respect. Fine perforations do not cut design. If used, fairly lightly cancelled.

Symbols used: *—mint, original gum; ○—used; □—block of 4; ⊠—cover; T—top; B—bottom; R—right; L—left; VF—very fine; F—fine; □—piece; Gb—Gibbons; Est.—Estimated Net. NH—never hinged with original gum.

Lot #	Description	Cat. Value	Lot #	Description	Cat. Value
1	GR. BRITAIN 1, almost full margins all round, F-VF, red Mal. cross	8.00	119	83, top val. OG VF	12.00
2	2, mint, all round, red Mal. cross	12.00	120	107, 83 OG VF	16.75
3	6, full frame except the stamp F & scarce in this condition	20.00	121	CYPRUS 86, top val. well cent. lightly	27.50
4	46, cent. slightly to L&B, still a fine stamp	30.00	122	110, 81 Geo. V almost cent. OG VF	11.45
5	119-22, cpl. good set OG F-VF	5.93	123	114-21 Comm. Pict. OG VF	9.00
6	139-40, Edw. high val. OG F-VF	13.50	124	122, Comm. high val. OG VF	9.00
7	173a, almost cent. OG VF	8.00	125	123, 81 Comm. top val. almost cent., OG VF	30.00
8	176, 81 Geo. V, OG except. copy	75.00	126	125-33, Pict. OG F-VF	3.77
9	179-80, high val. OG F	7.00	127	143-83, Geo. VI incl. all obsol. & VF	4.02
10	180,222, OG 2/6 corner perf. rounded F	7.50	128	DOMINICA 7-8, 28 sl. thin spot, F	8.00
11	224, top val. almost cent. OG VF	10.00	129	9, clear narrow smk. Fresh, F	9.00
12	235-51A,258-52,262,275 cpl. OG VI	5.68	130	13,15, the good Prov. well cent. (no gum)	5.00
13	mostly obsol. under cat. F-VF	7.37	131	16-23, a good set, 16 used, 18.20 (no gum) balance OG F-VF	19.75
14	M.E.F.1-5,7-9,13, scarce used, VF	4.57	132	81.84, Pict. high val. OG VF	10.50
15	Cyrenaica, new, cpl. (13) Pict.	4.00	133	103-4,108-9,113, scarce used, VF	3.90
16	Off. Morocco, Tangier, Bahrain, Kuwait, Muscat, Olympic cpl. scarce used VF	3.75	134	EGYPT 200-4, Comm. cpl. OG VF	2.50
17	Morocco, Sp. Curr. 67-70, Jubilee cpl. NH F-VF	6.90	135	228-30, Pict. Congr. Comm. OG VF	2.75
18	93-4 Silver Wedding scarce used	8.15	136	240, 81 Pict. block, scarce thus, obsol. NH Superb	23.00
19	Morocco, Brit. Curr. 218-19, top val. OG VF	5.50	137	C1-2 Air cpl. OG F-VF	6.25
20	226-29, Jubilee NH VF cpl. V, scarce	8.30	138	C39-50, Air cpl. in Pl. Blocks, NH VF	11.48
21	Off. Turkey 11-12, Edw. cpl. high val. OG VF	7.00	139	FAKLAND 84-95, 98 incl. all obsol. & 229, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000	
22	ADEN 1-9, Pict. OG VF	7.10	140	117-30, incl. A&B&Z, Geo VI cpl. with all scarce obsol. OG F-VF	19.94
23	1-8, scarce used F-VF	4.25	141	GAMBA 70-91, Pict. OG VF	10.00
24	16-27,23A, Geo. VI cpl. used, F-VF	8.17	142	112-24, cpl. Pict. incl. scarce 5/- OG F-VF	20.75
25	Kathiri 1-11 cpl. V. Scarce used, VF	4.74	143	GIBRALTAR 26-28, top val. OG F-VF	6.33
26	Quatli 1-11, cpl. V. Scarce used, VF	4.74	144	29-30,32-36, Queen OG F-VF	8.40
27	ATITAKI 1-36, cpl. country OG F-VF	4.74	145	37-43, set to 1 /- OG F-VF	8.40
28	ANTIGUA 31-37, cpl. OG F-VF	5.20	146	60, high val. lightly pmkd, well cent. VF	8.50
29	38, top val. OG almost cent. VF	10.00	147	71-3, high val. OG F	10.25
30	56, 3 /- OG F	3.75	148	74, high val. well cent. OG VF	6.00
31	58-63, Geo. V OG F-VF cpl.	12.00	149	83-85, OG F-VF	11.50
32	63, high val. OG F-VF	3.00	150	89-91, high val. OG F-VF	11.50
33	67-73, Tercent. OG F-VF	12.00	151	92, 81 well cent. OG VF	17.00
34	77-80, Jubilee, cpl. OG VF	3.82	152	96-99, Pict. cpl. in blocks, NH F-VF	7.40
35	77-80, Jubilee used, VF	4.37	153	VF Gb 125-126, 128, EST. 10.50	
36	ASCENSION 23-32, Geo. V Pict. cpl.	13.15	154	114, 2 /- perf. 14 V. scarce OG VF	6.75
37	41A-43, 44A-46,48-9, scarce used VF	15.50	155	Gib #128 2.10	12.50
38	46-49, Geo. VI 1 /-10 /- perf. 13 1/2	27.50	156	115, 5 /- perf. 14 probably the scarce	12.50
39	Gib. 44-47 23.16, scarce OG	7.75	157	GOOD COAST 26-28, set to 5 /- OG F-VF	13.00
40	41A, Geo. VI 1 /-10 /- perf. 13 1/2	27.50	158	77a, 2 /- 6 Die II OG F-VF, scarce	11.00
41	in blk. OG VF Gb. 239-240, 241, 242	12.00	159	79, 10 /- well cent. OG VF	11.00
42	AUSTRALIA 150-51, blocks scarce thus. OG F-VF	10.50	160	79b high val. cent. sl. to L. OG F	11.00
43	152-50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000				
44	AUSTRALIA 150-51, blocks scarce thus. OG F-VF	10.50	163	77a, 2 /- 6 Die II OG F-VF, scarce	11.00
45	152-50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118				

Lot #	Description	Cat. Value	Lot #	Description	Cat. Value
401	BOSNIA 11-29, Coat of Arms 2 cpl.	7.50	501	SAAR 14-16, Semip. Pict. cpl. VF	10.00
402	46-61, Jubilee cpl. F-VF	16.50	502	SAAR 14-16, Semip. Pict. cpl. VF	10.00
403	50-61, Jubilee top val. NH F-VF	3.25	503	SAAR 14-16, Semip. Pict. cpl. VF	10.00
404	62-64, Pict. cpl. NH VF	7.00	504	SAAR 14-16, Semip. Pict. cpl. VF	10.00
405	65-85, cpl. scarce OG F-VF	30.50	505	SAAR 14-16, Semip. Pict. cpl. VF	10.00
406	84, 5K high val. OG VF	10.50	506	SAAR 14-16, Semip. Pict. cpl. VF	10.00
407	84, 5K used VF	8.50	507	SAAR 14-16, Semip. Pict. cpl. VF	10.00
408	85, 10K used top val. VF scarce	20.00	508	SAAR 14-16, Semip. Pict. cpl. VF	10.00
409	86-104, cpl. issue VF	11.30	509	SAAR 14-16, Semip. Pict. cpl. VF	10.00
410	104, 10K top val. VF used a VF	6.00	510	SAAR 14-16, Semip. Pict. cpl. VF	10.00
411	106-22, cpl. NH F-VF	6.00	511	SAAR 14-16, Semip. Pict. cpl. VF	10.00
412	126, error "Double Overpr." NH VF	4.00	512	SAAR 14-16, Semip. Pict. cpl. VF	10.00
413	127d, error Double overpr. one inv.	2.00	513	SAAR 14-16, Semip. Pict. cpl. VF	10.00
414	OG VF	3.00	514	SAAR 14-16, Semip. Pict. cpl. VF	10.00
415	50, error "1918" T&B in blk of 4	3.95	515	SAAR 14-16, Semip. Pict. cpl. VF	10.00
416	with normals OG VF	5.55	516	SAAR 14-16, Semip. Pict. cpl. VF	10.00
417	11-13, Dues cpl. F-VF	3.11	517	SAAR 14-16, Semip. Pict. cpl. VF	10.00
418	114-26, cpl. OG VF	3.11	518	SAAR 14-16, Semip. Pict. cpl. VF	10.00
419	BREMEN 6, Fresh & F copy	30.00	519	SAAR 14-16, Semip. Pict. cpl. VF	10.00
420	11a, scarce shade, rectangular pmk. OG	60.00	520	SAAR 14-16, Semip. Pict. cpl. VF	10.00
421	BRUNSWICK 5, large margins, OG VF	25.00	521	SAAR 14-16, Semip. Pict. cpl. VF	10.00
422	scarce in this cond.	25.00	522	SAAR 14-16, Semip. Pict. cpl. VF	10.00
423	10, 3gr on rose, deep beautiful shade,	9.00	523	SAAR 14-16, Semip. Pict. cpl. VF	10.00
424	V. large margins, VF	12.50	524	SAAR 14-16, Semip. Pict. cpl. VF	10.00
425	11, small margins allround, VF	7.00	525	SAAR 14-16, Semip. Pict. cpl. VF	10.00
426	12, large margins allround, VF	7.00	526	SAAR 14-16, Semip. Pict. cpl. VF	10.00
427	26, large margins allround, VF	7.00	527	SAAR 14-16, Semip. Pict. cpl. VF	10.00
428	BULGARIA 3, VF copy	4.00	528	SAAR 14-16, Semip. Pict. cpl. VF	10.00
429	6-11, cpl. issue F-VF	10.10	529	SAAR 14-16, Semip. Pict. cpl. VF	10.00
430	101-3, Comm. cpl. OG VF	4.00	530	SAAR 14-16, Semip. Pict. cpl. VF	10.00
431	244-49, Sports cpl. VF	12.00	531	SAAR 14-16, Semip. Pict. cpl. VF	10.00
432	253-8, Comm. cpl. F-VF	5.45	532	SAAR 14-16, Semip. Pict. cpl. VF	10.00
433	259-64, cpl. NH VF	4.45	533	SAAR 14-16, Semip. Pict. cpl. VF	10.00
434	C5-11, Air Pict. cpl. OG F-VF	4.10	534	SAAR 14-16, Semip. Pict. cpl. VF	10.00
435	CAMELOON 19, 5M well cent. OG	25.00	535	SAAR 14-16, Semip. Pict. cpl. VF	10.00
436	28, gum creased otherwise VF	25.00	536	SAAR 14-16, Semip. Pict. cpl. VF	10.00
437	CURACAO 75-81, Jubilee Comm., cpl.	47.15	537	SAAR 14-16, Semip. Pict. cpl. VF	10.00
438	OG F-VF	47.15	538	SAAR 14-16, Semip. Pict. cpl. VF	10.00
439	CZECHOSLOVAKIA 159-63, St. Venceslas Comm. NH VF	3.50	539	SAAR 14-16, Semip. Pict	